

# CANAL CONVERGENCE

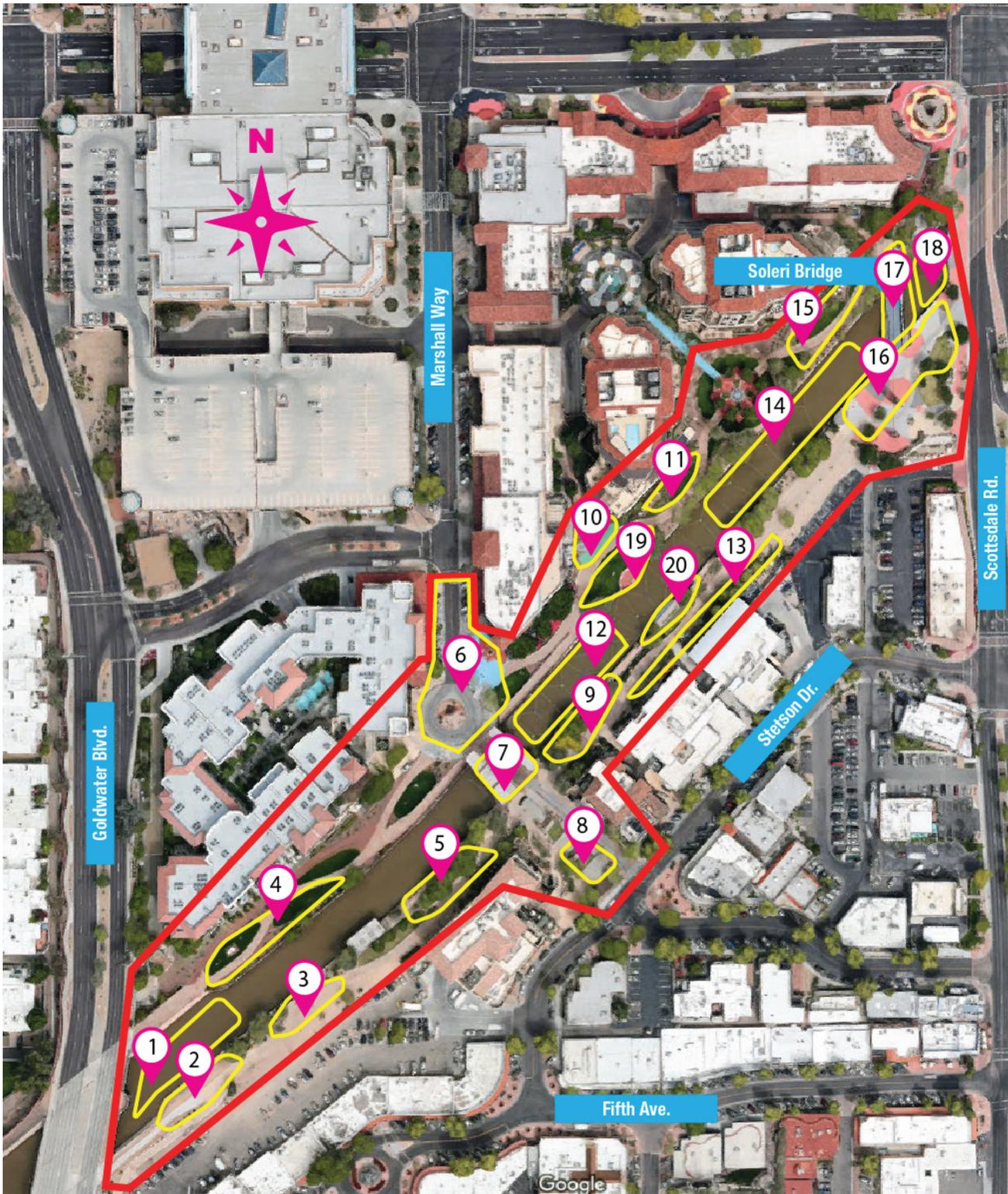
## Event Theme: Most Western

Request for Temporary Public Art Proposals

Site Information Packet

## Canal Convergence Site Map Information

Enclosed are ground-level daytime photos of the sites we have identified as available artwork activation areas for Canal Convergence. For additional information and images, high-resolution images, specific measurements, or questions, please contact Jennifer Gill at [JenniferG@ScottsdaleArts.org](mailto:JenniferG@ScottsdaleArts.org).



Canal Convergence Site Map: Aerial View

## Installation Locations

1

### West section of canal

Canal area beginning at Goldwater Bridge and extending northeast approximately 200 feet.



View from Goldwater Bridge, facing east.



Aerial view, facing east, showing 2016 artwork *Spiraling Droplets* by Aphidoidea.

2

### Far southwest bank of canal

Between Goldwater Bridge and Marshall Way Bridge



Gravel area between pedestrian path and canal, facing west toward Goldwater Bridge.



View of *Permutate* by Nicole A Banowitz on gravel area between pedestrian path and canal, facing south from the north bank.

## Installation Locations (cont.)

3

### Southwest bank of canal

Between Goldwater Bridge and Marshall Way Bridge



Gravel area between pedestrian path and railing, facing east.



Gravel area between pedestrian path and railing, facing west toward Goldwater Bridge.

4

### Northwest bank of canal

Between Goldwater Bridge and Marshall Way Bridge



Grass and gravel areas on either side of the pedestrian path, facing east.



Grass and gravel areas on either side of the pedestrian path, facing west.

## Installation Locations (cont.)

5

### Landscape area southwest of Marshall Way Bridge

Sloping landscaping and gravel area southwest of Marshall Way Bridge.



Landscape area with trees and bushes, facing west.



Landscape area with trees and bushes, facing east.

6

### North Marshall Way and Roundabout

Roadway, parking spaces, and roundabout area with sidewalks and concrete pad. Please note that any artworks proposed for roadway spaces must be a one-day installation and a one-day deinstallation due to street closure limitations. Also note that this area is typically used for community engagements, so any proposed artwork will be set among tents, tables, chairs, etc.



Marshall Way roundabout area and concrete pad, looking from Marshall Way Bridge, facing northeast.



Roadway and parking spaces leading to Marshall Way roundabout, facing southwest.

## Installation Locations (cont.)

7

### Marshall Way Bridge

Between Stetson Plaza and Marshall Way roundabout. Art may be attached to the structure above and the metal grate below.



West side of the bridge, facing northwest.



Center of the bridge, facing north.

8

### Stetson Plaza

Concrete splash pad plateau located between Stetson Drive and Marshall Way Bridge, closest to Stetson Drive. Note that there is a permanent, mosaic public art installation, **Pinball Wizard** by Annette Coleman, located on the northern dividing wall and that the splash pad water is turned off November 1–March 1 every year.



Splash pad plateau, facing northwest.



Stetson Plaza Splash pad concrete plateau, facing east.

## Installation Locations (cont.)

9

### Landscape area on southeast side of the canal

Between Marshall Way Bridge and Soleri Bridge



Gravel area and concrete pedestrian path, facing east.



Gravel area and path showing 2018 artwork *Infinity Crystal* by Klip Collective, facing east.

10

### Northeast side of the canal

Between Marshall Way Bridge and Soleri Bridge



Expansion of pathway east of Marshall Way Bridge, facing north.

11

### Grass area on northeast side of canal

Between Marshall Way Bridge and Soleri Bridge



Grass area between pedestrian path and residential building, facing west.

## Installation Locations (cont.)

12

### East section of canal near Marshall Way Bridge

Canal area beginning on the east side of Marshall Way Bridge and extending northeast approximately 200 feet.



*ARIZONA!* by Choi+Shine Architects. Photo: Hannon Rigging, 2018



*Reflection Rising* by Patrick Shearn of Poetic Kinetics. Photo: Jennifer Gill, 2018



## Installation Locations (cont.)

13

### Southeast side of canal

Between Marshall Way Bridge and Soleri Bridge



Gravel and landscaped area south of pedestrian path, facing west.



Gravel and landscaped area south of pedestrian path, facing east.

14

### East section of canal centered between Marshall Way Bridge and Soleri Bridge

Canal/water area central between Marshall Way Bridge and Soleri Bridge with access to the ballasted poles for suspended artworks and/or artworks that float in the water.



Canal area, facing southeast.



Canal area, facing northwest.

## Installation Locations (cont.)

### 15 Northeast side of canal Near Soleri Bridge



Grass area between pedestrian path and residential building, facing east.



Grass area between pedestrian path and canal, facing east.

### 16 Soleri Plaza

The portion of Soleri Plaza alongside the canal is free of main stage traffic and may be used for artwork placement.



Soleri Plaza, south of Soleri Bridge, facing east.



Soleri Plaza, facing north.

## Installation Locations (cont.)

### Soleri Bridge and Plaza

The main stage and the food, beer, and wine garden will be on this plaza. Consider how your piece may fit within this space and in relation to these elements.



Aerial view of Soleri Bridge and Plaza, facing southeast.



Aerial view during Canal Convergence 2019, facing northeast.

### 17 Soleri Bridge

West of Scottsdale Road



Soleri Bridge, facing south toward Soleri Plaza.

### 18 Section of canal

Between Soleri Bridge and Scottsdale Road



Small canal section east of Soleri Bridge, facing southwest.

## Installation Locations (cont.)

19

### Northeast bank of canal

Grass and colored concrete area south of the pedestrian path.



Colored concrete pad, facing south.



Grass area between pedestrian path and canal, facing east.

20

### Southeast bank of canal

Grass, concrete, and gravel landscaping area with pedestrian path.



View from lower pedestrian path, facing west.



View from half-circle overhang on lower pedestrian path, facing south.